



46 bis rue de la Bidassoa, 75020, Paris
#DanielleSiobhan / @D__Siobhan

06.47.73.84.70 danielle.cole@hotmail.com
www.DanielleSiobhan.com

...PROFILE...

Fashion Designer / Gourmet Food and Beverage Devotee / Animal Lover / Art Enthusiast / Positive Thinker for Life

Fifteen intense minutes. No time to reflect or to admire the creation of a year's work. The creation signifying the culmination of a childhood dream. In the shadow of my last look on the runway, I float, I glide, exhausted and happy. My heart races. The light is blinding... all I can see is the light. It's crazy; mad. I already cannot wait, I need to create again. Bring life to a creation of my own. There is no satisfaction greater than sharing this moment with others. And all I can do is smile.

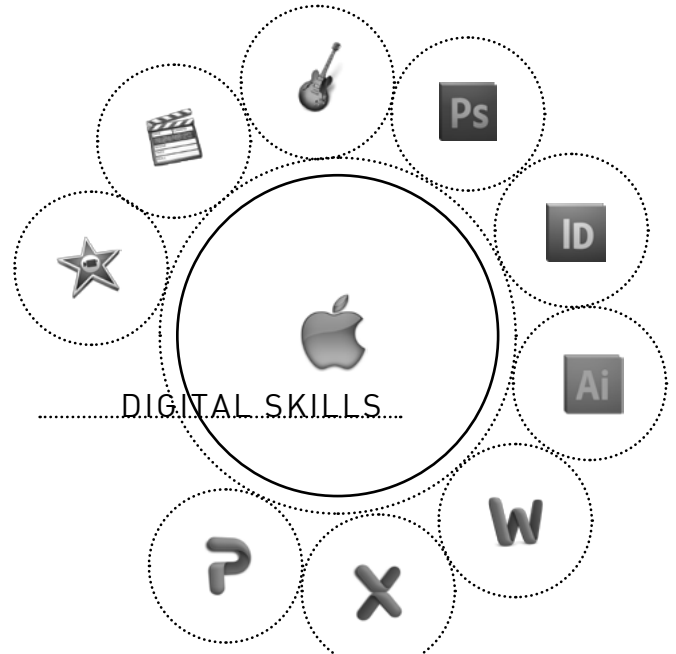
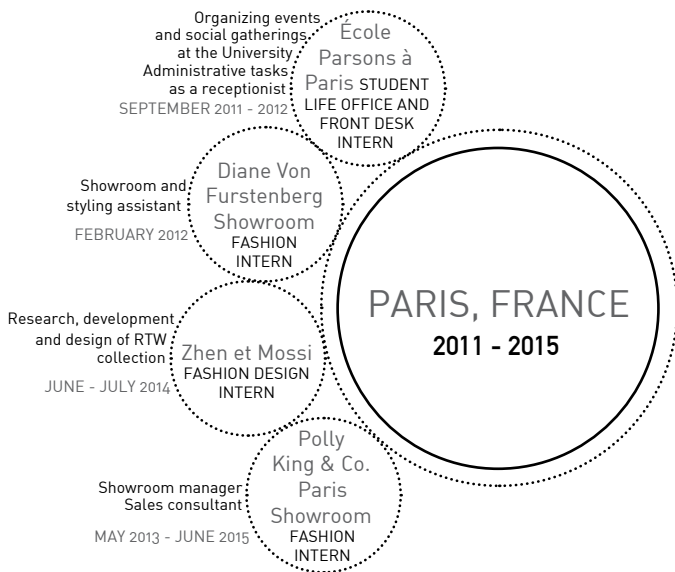
...EDUCATION...

Parsons Paris the New School - Paris, France, BFA Fashion Design, 2015

University of Minnesota - Minnesota, USA, Studies in University Writing and Literature, 2010-2011

Mounds View High School - Minnesota, USA, High School Diploma 2011

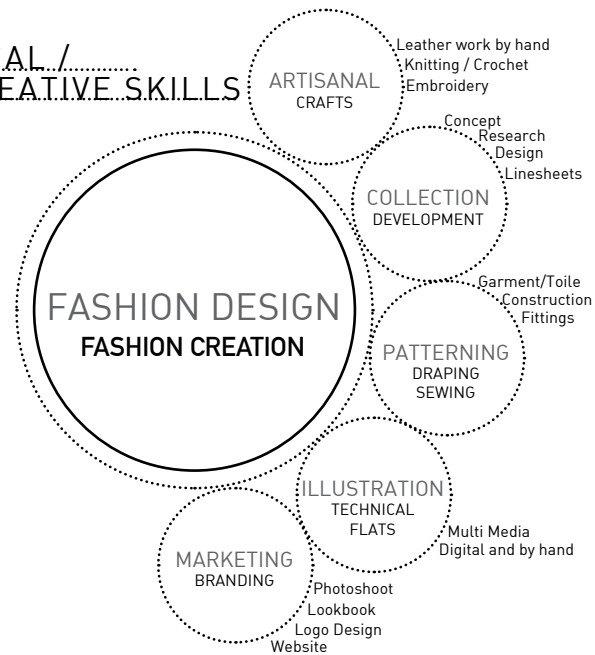
...INDUSTRY EXPERIENCE...



...LANGUAGES...

ENGLISH - fluent
FRENCH - fluent

...TECHNICAL / CREATIVE SKILLS...



...INTERESTS...

Traveling to places I've never been /
Baking cookies /
Dancing with friends /
Art projects / Writing poems /
Jogging and keeping healthy /
Languages /



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.....DESIGN PHILOSOPHY.....

Danielle Siobhan is continually intrigued by the juxtaposition of the contemporary and vintage worlds. Equally, mesmerized by the inspiration of her poetry on her work. She often immerses herself in an emotional and mysterious universe. Her focus lies in interpreting and incorporating the poetic, unfathomable and dark, yet romanticized world around us into something tangible. Utilizing transparency, fluidity, leather and artisanal craft in unison, promoting confidence, sophistication, and femininity, while constantly traversing the line between modern-chic and classic silhouettes. In a combination of traditional skills, expressive skin exposure, and minimal use of color, her designer identity emerges with a refined yet grungy edge.

The world is anything but lacking in inspiration.

Every object, every person, every moment, every breath;

The world radiates inspiration.

The ability to welcome that inspiration and transpose it into a
new dimension of physicality is a gift;

Is a joy;

Is a dream.

One that I have been given, profited from, and sought after.

The moment of creation,

The process of bringing something new into existence,

Is one that I find perpetually pleasing.

Refining chaos,

Embellishing simplicity

and

Simultaneously reducing and exploiting the art of fashion

In order to produce a fluid,

Conceptual collection.

Utilizing transparency and fluidity in unison.

Promoting confidence, elegance, and femininity.

Creating looks with a sophisticated, yet grungy edge.

A form enhancing,

Poetic exposure of skin and lace intertwined

In a black and white affair.



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Quinze minutes intenses. Pas le temps de réfléchir ou d'admirer l'œuvre d'une année de travail, que dis-je ?... l'œuvre d'un rêve que je nourris depuis l'enfance. Dans l'ombre de mon dernier look sur le runway, je flotte, je plane, épuisée et heureuse. Mon cœur bat. La lumière est aveuglante... je ne vois rien d'autre que cette lumière. C'est fou. Je ne peux déjà plus attendre, je dois créer à nouveau. Faire vivre cette création. Il n'existe pas de satisfaction plus grande que celle de partager ce moment avec d'autres. Je souris.

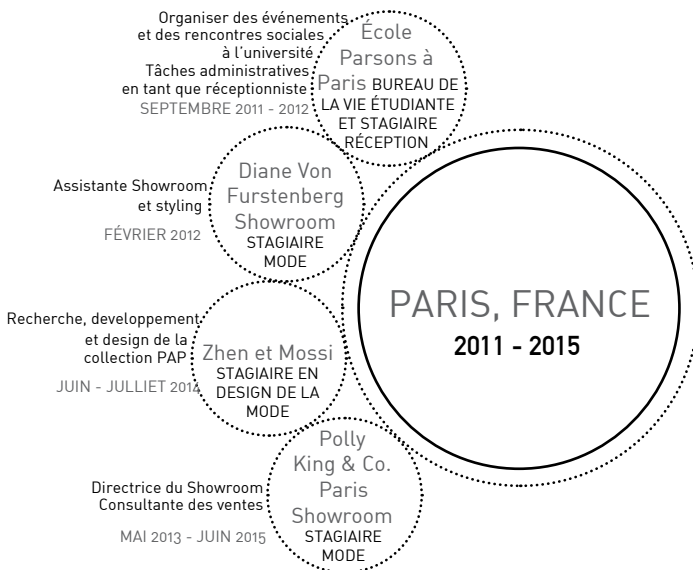
ÉDUCATION

Parsons Paris the New School – Paris, France, BFA Fashion Design, 2015

University of Minnesota – Minnesota, États-Unis, Études littéraires, 2010-2011

Mounds View High School – Minnesota, États-Unis, Diplôme d'études secondaires, 2011

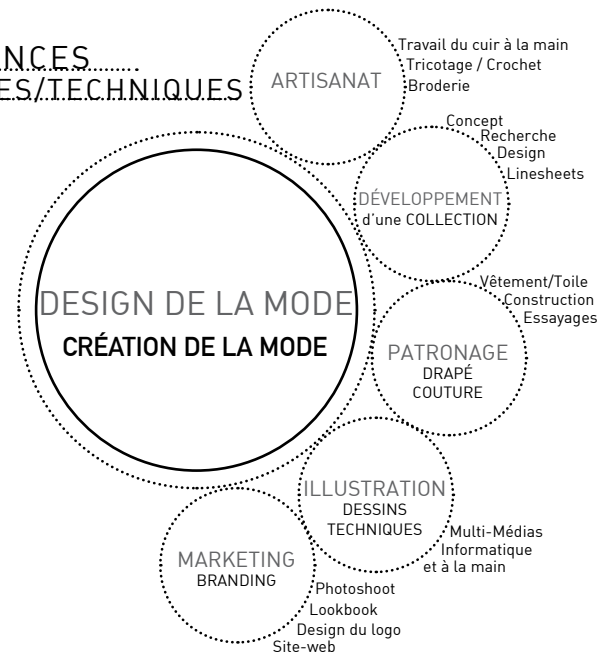
EXPÉRIENCE DE L'INDUSTRIE



LANGUES

ANGLAIS - maternelle
FRANÇAIS - courant

COMPÉTENCES CRÉATIVES/TECHNIQUES



INTÉRÊTS

Voyager et découvrir de nouvelles cultures /
Écrire de la prose et des poèmes /
Danser la Javanaise /
Réaliser des projets artistiques /
Faire des cookies mi-cuits /
Faire du jogging et rester en bonne santé /
Apprendre l'italien /



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PHILOSOPHIE DU DESIGN

Danielle Siobhan est intriguée par la juxtaposition des mondes contemporain et vintage. Fascinée par la poésie, elle se plonge souvent dans un univers émotionnel et mystérieux. Elle interprète et incorpore dans son travail un univers poétique, insondable et sombre. Utilisant la transparence, la fluidité, et le cuir à l'unisson, elle cherche la sophistication et la féminité. Son style et ses silhouettes sont caractérisés par la modernité-chic et le classique. Dans une combinaison de savoir-faire traditionnel, d'exposition expressive de la peau, et d'une utilisation minimale de la couleur, son identité créatrice s'approche du grunge raffiné.

poésie original par Danielle Siobhan

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